

Licensing and Gambling  
Acts Sub-Committee 23.9.14

**APPLICATION FROM MANGO AYLESBURY UNDER THE  
LICENSING ACT 2003 FOR A MAJOR VARIATION OF A  
PREMISES LICENCE**

**1. THE APPLICATION**

Applicant(s): Mr Kyle Arron Paul Michael

Premises: Mango, 1 Silver Street, Aylesbury, Buckinghamshire, HP20 2PT

**1.1 Variation application**

The application is for the variation of the Premises Licence under section 34 of the Act. The details of the variation are set out in the application form, section A to O. Attached as Appendix 1 is a copy of the completed application form, a plan of the premises will be made available at the Sub-Committee hearing.

The steps the applicant intends to take to promote the licensing objectives are set out in the operating schedule (see Appendix 1).

In an effort to clarify the current permissions and conditions these are set out in Appendix 2. A location map of the premises is attached as Appendix 7.

**2. RELEVANT REPRESENTATIONS**

**2.1 Responsible Authorities**

Licensing Authority - A representation from the Licensing Authority was received during the consultation period. A copy of the representation is attached as Appendix 3.

Thames Valley Police – A representation from Thames Valley Police was received during the consultation period. A copy of the representation is attached as Appendix 4.

Environmental Health – A representation from Environmental Health was received during the consultation period. A copy of the representation is attached as Appendix 5.

Bucks Fire and Rescue – No representation

Planning – No representation

Trading Standards – No comment

Area Child Protection Committee – No comment

Primary Health Care Trust – No comment

## **2.2 Other Parties**

We received nine representations during the consultation period from other parties. Copies of the representation are attached as Appendix 6.

### **3. NOTICE OF HEARING AND RESPONSES**

All parties were served Notices of Hearing on receipt of the representation along with the document, 'Licensing Act 2003 – The Procedure to be followed at Hearings'. The parties have therefore been notified of the consequences of failing to attend.

No further submissions have been received to date following service of the Notice of Hearing. Members will be notified of any further responses at the hearing.

### **4. GENERAL INFORMATION**

The general information Members need to have regard to when determining applications made under the Licensing Act 2003 is set out in a separate document which is attached to the Agenda under cover of which this report has been published.

### **5 ISSUES RAISED BY THE APPLICATION**

The issues raised by the application are for the Sub-Committee to determine having regard to all the relevant considerations. Whatever, the Sub-Committee decides, it must give reasons.

To assist Members and the parties further, The Licensing Officer will draw attention to any issues arising from this application at the hearing.

Contact Officer	Kerryann Ashton 01296 585 560
Background Documents	None

**Application to vary a premises licence under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We Kyle Arron Paul Michael  
*(Insert name(s) of applicant)*

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

<b>Premises licence number</b> 12/01230/LAPRE (PR0892)
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**Part 1 – Premises Details**

<b>Postal address of premises or, if none, ordnance survey map reference or description</b> Mango 1 Silver Street			
<b>Post town</b>	Aylesbury	<b>Post code</b>	HP20 2PT

<b>Telephone number at premises (if any)</b>	none
<b>Non-domestic rateable value of premises</b>	£20500

**Part 2 – Applicant details**

<b>Daytime contact telephone number</b>	[REDACTED]		
<b>E-mail address (optional)</b>	[REDACTED]		
<b>Current postal address if different from premises address</b>	[REDACTED]		
<b>Post Town</b>	Aylesbury	<b>Postcode</b>	HP21 7QX

**Part 3 - Variation**

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day		Month		Year			
┆	┆	┆	┆	┆	┆	┆	┆

**Please describe briefly the nature of the proposed variation (Please see guidance note 1)**

To extend the hours for sale of alcohol and all regulated entertainment for seasonal variation and Bank & Public Holidays

To amend conditions to reflect the operating schedule and to meet licensing objectives

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

##### Provision of regulated entertainment

Please tick yes

- |  |                                     |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A)   | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B)   | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C)  | <input checked="" type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)   | <input checked="" type="checkbox"/> |
| e) live music (if ticking yes, fill in box E)  | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)  | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)   | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)<br>(if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

##### Provision of entertainment facilities:

- |  |                                     |
|--|-------------------------------------|
| i) making music (if ticking yes, fill in box I)  | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J)   | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)<br>(if ticking yes, fill in box K) | <input checked="" type="checkbox"/> |

##### Provision of late night refreshment (if ticking yes, fill in box L)

##### Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	07:00	03:30	<b><u>Please give further details here</u></b> (please read guidance note 3) For the provision of amateur and professional dramatic performance at all times		
Tue	07:00	03:30			
Wed	07:00	03:30	<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 4) Friday and Saturday 07:00 to 06:00 between 1st July and the second weekend of September		
Thur	07:00	03:30			
Fri	07:00	03:30	<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) Bank Holidays: An additional hour on terminal time for Fri - Sun preceeding a Bank Holiday Monday Good Friday, Christmas Eve, Christmas Day & Boxing Day: An additional hour on terminal time for each day New Years Eve: From the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day BST: An additional hour to the standard and non standard times when British Summertime Commences		
Sat	07:00	03:30			
Sun	07:00	03:30			

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b><u>Will the exhibition of films take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	
			Indoors	<input checked="" type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3) Any moving pictures to include but not limited to film, television events, advertising and recorded sporting events by way of video screens and displays during all times	
Mon	07:00	03:30		
Tue	07:00	03:30		
Wed	07:00	03:30		
Thur	07:00	03:30		
Fri	07:00	03:30		
Sat	07:00	03:30		
			<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 4) Friday and Saturday 07:00 to 06:00 between 1st July and the second weekend of September	
			<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) Bank Holidays: An additional hour on terminal time for Fri - Sun preceeding a Bank Holiday Monday Good Friday, Christmas Eve, Christmas Day & Boxing Day: An additional hour on terminal time for each day New Years Eve: From the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day BST: An additional hour to the standard and non standard times when British Summertime Commences	
Sun	07:00	03:30		

**C**

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3) The facilities for and performance of all sporting events including but not limited to darts, pool tournaments and indoor skittles at all times
Day	Start	Finish	
Mon	07:00	03:30	
Tue	07:00	03:30	<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 4) Friday and Saturday 07:00 to 06:00 between 1st July and the second weekend of September
Wed	07:00	03:30	
Thur	07:00	03:30	<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 5)
Fri	07:00	03:30	Bank Holidays: An additional hour on terminal time for Fri - Sun preceeding a Bank Holiday Monday Good Friday, Christmas Eve, Christmas Day & Boxing Day: An additional hour on terminal time for each day
Sat	07:00	03:30	New Years Eve: From the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day BST: An additional hour to the standard and non standard times when British Summertime Commences
Sun	07:00	03:30	



**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon	07:00	03:30			
Tue	07:00	03:30			
Wed	07:00	03:30	<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4) Friday and Saturday 07:00 to 06:00 between 1st July and the second weekend of September r		
Thur	07:00	03:30			
Fri	07:00	03:30	<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	07:00	03:30	Bank Holidays: An additional hour on terminal time for Fri - Sun preceeding a Bank Holiday Monday		
Sun	07:00	03:30	Good Friday, Christmas Eve, Christmas Day & Boxing Day: An additional hour on terminal time for each day New Years Eve: From the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day BST: An additional hour to the standard and non standard times when British Summertime Commences		

**E**

Live music Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	07:00	03:30	<b>Please give further details here</b> (please read guidance note 3) The provision of amplified & unamplified music at all times		
Tue	07:00	03:30			
Wed	07:00	03:30	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4) Friday and Saturday 07:00 to 06:00 between 1st July and the second weekend of September		
Thur	07:00	03:30			
Fri	07:00	03:30	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5) Bank Holidays: An additional hour on terminal time for Fri - Sun preceeding a Bank Holiday Monday Good Friday, Christmas Eve, Christmas Day & Boxing Day: An additional hour on terminal time for each day New Years Eve: From the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day BST: An additional hour to the standard and non standard times when British Summertime Commences		
Sat	07:00	03:30			
Sun	07:00	03:30			

F

Recorded music Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	07:00	03:30	<b>Please give further details here</b> (please read guidance note 3) Amplified music by way of CD's, DVDs, Juke Box, Computerised Music and any other format.		
Tue	07:00	03:30			
Wed	07:00	03:30	<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4) Friday and Saturday 07:00 to 06:00 between 1st July and the second weekend of September		
Thur	07:00	03:30			
Fri	07:00	03:30	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5) Bank Holidays: An additional hour on terminal time for Fri - Sun preceeding a Bank Holiday Monday Good Friday, Christmas Eve, Christmas Day & Boxing Day: An additional hour on terminal time for each day New Years Eve: From the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day BST: An additional hour to the standard and non standard times when British Summertime Commences		
Sat	07:00	03:30			
Sun	07:00	03:30			

**G**

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	07:00	03:30	<b>Please give further details here</b> (please read guidance note 3) The inclusion of dance may occur in, but is not limited to, cabaret, drama and acting performances by amateur and professional performers at all times including customers	Both	<input type="checkbox"/>
Tue	07:00	03:30			
Wed	07:00	03:30	<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4) Friday and Saturday 07:00 to 06:00 between 1st July and the second weekend of September		
Thur	07:00	03:30			
Fri	07:00	03:30	<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 5) Bank Holidays: An additional hour on terminal time for Fri - Sun preceeding a Bank Holiday Monday Good Friday, Christmas Eve, Christmas Day & Boxing Day: An additional hour on terminal time for each day New Years Eve: From the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day BST: An additional hour to the standard and non standard times when British Summertime Commences		
Sat	07:00	03:30			
Sun	07:00	03:30			

H

<p><b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)</p>			<p><b><u>Please give a description of the type of entertainment you will be providing</u></b> All entertainment including but not limited to Comedians, Drag Queens, Operatic Performances, Singers, Dancers and any ancillary entertainment of a similar nature at all times</p>		
Day	Start	Finish	<p><b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)</p>	Indoors	<input checked="" type="checkbox"/>
Mon	07:00	03:30		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	07:00	03:30	<p><b><u>Please give further details here</u></b> (please read guidance note 3) Amatuer and Professional acts to entertain from the broad spectrum of cabaret to include but not limited to Music, Dance and Vocal Performers and may include nudity</p>		
Wed	07:00	03:30			
Thur	07:00	03:30	<p><b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4) Friday and Saturday 07:00 to 06:00 between 1st July and the second weekend of September</p>		
Fri	07:00	03:30			
Sat	07:00	03:30	<p><b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) Bank Holidays: An additional hour on terminal time for Fri - Sun preceeding a Bank Holiday Monday Good Friday, Christmas Eve, Christmas Day &amp; Boxing Day: An additional hour on terminal time for each day New Years Eve: From the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day BST: An additional hour to the standard and non standard times when British Summertime Commences</p>		
Sun	07:00	03:30			

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the facilities for making music you will be providing</u></b> Karaoke and recording of any performances of any entertainment for live or delayed broadcast by way of internal system or for possible resale on any format at all times.	
			<b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3) Karaoke and the recording and rebroadcast of any music contained within any acts performing	
Mon	07:00	03:30		
Tue	07:00	03:30	<b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4) Friday and Saturday 07:00 to 06:00 between 1st July and the second weekend of September	
Wed	07:00	03:30		
Thur	07:00	03:30	<b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) Bank Holidays: An additional hour on terminal time for Fri - Sun preceeding a Bank Holiday Monday Good Friday, Christmas Eve, Christmas Day & Boxing Day: An additional hour on terminal time for each day New Years Eve: From the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day BST: An additional hour to the standard and non standard times when British Summertime Commences	
Fri	07:00	03:30		
Sat	07:00	03:30		
Sun	07:00	03:30		

J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick</b> (see guidance note 2)	Indoors <input checked="" type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
			<b>Please give a description of the facilities for dancing you will be providing</b> A designated dance area together with lighting appropriate for area, but dancing to be permitted throughout the premises	
<b>Day</b>	<b>Start</b>	<b>Finish</b>		
Mon	07:00	03:30	<b>Please give further details here</b> (please read guidance note 3) Provision for customers, staff and guests to dance to all forms of music and entertainment played or performed on the premises	
Tue	07:00	03:30		
Wed	07:00	03:30	<b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 4) Friday and Saturday 07:00 to 06:00 between 1st July and the second weekend of September	
Thur	07:00	03:30		
Fri	07:00	03:30	<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list</b> (please read guidance note 5)	
Sat	07:00	03:30	Bank Holidays: An additional hour on terminal time for Fri - Sun preceeding a Bank Holiday Monday	
Sun	07:00	03:30	Good Friday, Christmas Eve, Christmas Day & Boxing Day: An additional hour on terminal time for each day New Years Eve: From the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day BST: An additional hour to the standard and non standard times when British Summertime Commences	

K

<b>Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)</b>			<b><u>Please give a description of the type of entertainment facility you will be providing</u></b> Any form of art or movement or music which is not covered within the previous sections, this may include but is not limited to dramatic art, poetry, performances, hypnotism, magician and any other entertainment of a similar nature	
Day	Start	Finish	<b><u>Will the entertainment facility be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors <input checked="" type="checkbox"/>
Mon	07:00	03:30		Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Tue	07:00	03:30	<b><u>Please give further details here</u></b> (please read guidance note 3) The inclusion of any performance for entertainment purposes not covered in other provisions	
Wed	07:00	03:30		
Thur	07:00	03:30		
Fri	07:00	03:30	<b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u></b> (please read guidance note 4) Friday and Saturday 07:00 to 06:00 between 1st July and the second weekend of September	
Sat	07:00	03:30	<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)	
Sun	07:00	03:30	Bank Holidays: An additional hour on terminal time for Fri - Sun preceeding a Bank Holiday Monday Good Friday, Christmas Eve, Christmas Day & Boxing Day: An additional hour on terminal time for each day New Years Eve: From the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day BST: An additional hour to the standard and non standard times when British Summertime Commences	



L

Late night refreshment Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	23:00	03:30	<b>Please give further details here</b> (please read guidance note 3) Provision of hot and cold foods and snacks for consumption on and off the premises		
Tue	23:00	03:30			
Wed	23:00	03:30	<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4) Friday and Saturday 23:00 to 05:00 between 1st July and the second weekend of September		
Thur	23:00	03:30			
Fri	23:00	03:30	<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5) None		
Sat	23:00	03:30			
Sun	23:00	03:30			

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)</b>	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>		Both	<input checked="" type="checkbox"/>
Mon	07:00	03:00	<b>State any seasonal variations for the supply of alcohol (please read guidance note 4)</b> Friday and Saturday 23:00 to 06:00 between 1st July and the second weekend of September		
Tue	07:00	03:00			
Wed	07:00	03:00			
Thur	07:00	03:00	<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)</b> Bank Holidays: An additional hour on terminal time for Thu - Sun preceeding a Bank Holiday Monday Good Friday, Christmas Eve, Christmas Day & Boxing Day: An additional hour on terminal time for each day New Years Eve: From the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day BST: An additional hour to the standard and non standard times when British Summertime Commences		
Fri	07:00	03:00			
Sat	07:00	03:00			
Sun	07:00	03:00			

**N**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)**

Some full frontal nudity may appear within cabaret performances and performances may be of an adult nature including, but not limited to, adult language and entertainment related to sexual orientation. Moving pictures may contain items deemed by the BBFC to be of a PG, 12, 15 or 18 and may include films containing, but not limited, to nudity, adult language and other adult themes. Music may contain adult language.

Persons under the age of 18 will not be permitted on the premises during times where this entertainment is provided.

O

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4) Friday and Saturday 07:00 to 06:30 between 1st July and the second weekend of September
Day	Start	Finish	
Mon	07:00	04:00	
Tue	07:00	04:00	<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5) Bank Holidays: An additional hour on terminal time for Thu - Sun preceeding a Bank Holiday Monday Good Friday, Christmas Eve, Christmas Day & Boxing Day: An additional hour on terminal time for each day New Years Eve: From the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day BST: An additional hour to the standard and non standard times when British Summertime Commences
Wed	07:00	04:00	
Thur	07:00	04:00	
Fri	07:00	04:00	
Sat	07:00	04:00	
Sun	07:00	04:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking  
 No removals

The following condition is volunteered to alleviate police concerns on entrance to the premises:

On all days when seasonal or bank holiday hours are in effect no persons shall be permitted to enter the premises after 3am save for the purposes of re-entering following smoking

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Please tick yes

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence  
N/A

**P** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

Good Management during all hours and licensable activities ensuring compliance with the Licensing Act

**b) The prevention of crime and disorder**

Liason with local police, Licensing Authority and residents associations and implementing recommendations where appropriate

After 21:00 hrs and until 1 hour after the premises is closed to the public, the premises shall operate a digital CCTV system throughout the premises, subject to the necessary listed building consents

The premises licence holder or designated premises supervisor will risk assess the need for door supervisors at the premises and employ such door supervisors as such times and in such numbers as deemed necessary

At the cessation of alcohol service and until the cessation of regulated entertainment, a message shall be displayed on screens to inform customers that the bar is closed. Lighting will be raised and music levels decreased gradually during this time to change the overall atmosphere of the premises to encourage customers to wind down

**c) Public safety**

Risk management assessments to be regularly carried out

Capacity of venue to be assessed regularly and fire evacuation training provided to all staff and attached to the risk assessment and hi-visibility clothing provided for staff for immediate use in the event of fire alarm sounding

Keep up to date with best practice in relation to health and safety, fire safety and all other policies

**d) The prevention of public nuisance**

Signs to be displayed inside premises requesting customers leave in an orderly manner

The premises licence holder or designated premises supervisor will risk assess the need for door supervisors at the premises and employ such door supervisors as such times and in such numbers as deemed necessary

Floodlighting to be provided to light alleyways surrounding the premises

When regulated entertainment is provided after 23:00hrs and before 07:00 hrs all windows and doors shall remain closed save for the opening and closing of doors to allow ingress and exit of customers

At the cessation of alcohol service and until the cessation of regulated entertainment, a message shall be displayed on screens to inform customers that the bar is closed. Lighting will be raised and music levels decreased gradually during this time to change the overall atmosphere of the premises to encourage customers to wind down. Liaison with local police, Licensing Authority and residents associations and implementing recommendations where appropriate

**e) The protection of children from harm**

Children under 16 to be accompanied by an adult at all times when alcohol is served and no person under 18 permitted on the premises between 00:00 and 07:00.

Staff to request photo ID from customers if in doubt of their age and keep a refusals register.

If a customer appears to be under 21 there shall be no sale of alcohol unless the customer proves he or she is over the legal age limit for the purchase of alcohol. The compliance with this condition shall be in accordance with the "Challenge 21" initiative or equivalent standard

No persons under 18 on the premises during forms of adult entertainment


Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures** (please read guidance note 10)

**Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent** (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	29-7-14
Capacity	LICENSEE / APPLICANT

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

<b>Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)</b>			
<b>Post town</b>		<b>Post code</b>	
<b>Telephone number (if any)</b>			
<b>If you would prefer us to correspond with you by e-mail your e-mail address (optional)</b>			

#### Notes for Guidance

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.

Appendix 2

Supply of Alcohol (Both on & off the premises)				
	Existing		Proposed	
	From	To	From	To
Monday	07 00	03 00	N/A	N/A
Tuesday	07 00	03 00	N/A	N/A
Wednesday	07 00	03 00	N/A	N/A
Thursday	07 00	03 00	N/A	N/A
Friday	07 00	03 00	N/A	N/A
Saturday	07 00	03 00	N/A	N/A
Sunday	07 00	03 00	N/A	N/A

Late Night Refreshment (Both indoors & Outdoors)				
	Existing		Proposed	
	From	To	From	To
Monday	23 00	03 30	N/A	N/A
Tuesday	23 00	03 30	N/A	N/A
Wednesday	23 00	03 30	N/A	N/A
Thursday	23 00	03 30	N/A	N/A
Friday	23 00	03 30	N/A	N/A
Saturday	23 00	03 30	N/A	N/A
Sunday	23 00	03 30	N/A	N/A

Plays, films, indoor sporting events, live music, recorded music, performance of dance, entertainment similar to music & dancing, boxing & wrestling (Indoors only)				
	Existing		Proposed	
	From	To	From	To
Monday	07 00	03 30	N/A	N/A
Tuesday	07 00	03 30	N/A	N/A
Wednesday	07 00	03 30	N/A	N/A
Thursday	07 00	03 30	N/A	N/A
Friday	07 00	03 00	N/A	N/A
Saturday	07 00	03 00	N/A	N/A
Sunday	07 00	03 30	N/A	N/A



	Hours premises open to the public			
	Existing		Proposed	
	From	To	From	To
Monday	07 00	03 30	07 00	04 00
Tuesday	07 00	03 30	07 00	04 00
Wednesday	07 00	03 30	07 00	04 00
Thursday	07 00	03 30	07 00	04 00
Friday	07 00	03 30	07 00	04 00
Saturday	07 00	03 30	07 00	04 00
Sunday	07 00	03 30	07 00	04 00

**Non standard timings**

An additional hour on terminal time for each day on Thursday - Sunday preceding Bank Holiday Monday

An additional hour on terminal time for each day on Good Friday, Christmas Eve, Christmas Day and Boxing Day

On New Years Eve from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day.

An additional hour to the standard and non standard times when British Summertime commences

**Seasonal variations**

Friday and Saturday 0700 - 0600 between 1st July and the 2nd week of September (Ent)

Friday and Saturday 2300 - 0600 between 1st July and the 2nd week of September (Alcohol)

Friday and Saturday 2300 - 0500 between 1st July and the 2nd week of September (LNR)

# AYLESBURY VALE DISTRICT COUNCIL

## Environmental Health and Licensing

Please ask for:

Direct Line: 01296 585083

Switchboard: 01296 585858

Text Relay: prefix telephone number with 18001

Email: pseal@aylesburyvaledc.gov.uk

Our Ref:

Your Ref:

22 August 2014

Aylesbury Vale District Council  
Licensing Services

APPENDIX 3



AYLESBURY VALE  
DISTRICT COUNCIL

Dear Licensing Services

**Re: Licensing Act 2003 – application to vary the premises licence  
Mango, 1 Silver Street, Aylesbury, HP21 7QX**

Under the provisions of the Licensing Act 2003 the 'licensing authority' is a responsible authority and can make representations on applications. The existing officer delegations permit me to make representations on behalf of the licensing authority. In respect to the above application I am making a representation and also wish to invoke the Council's special saturation policy. I would object to the application in relation to the seasonal variation and the opening hours.

The Statutory Guidance under section 182 of the Licensing Act 2003 states:

*The effect of adopting a special policy of this kind (special saturation policy) is to create a rebuttable presumption that applications for the grant ... of premises licences ... which are likely to add to the existing cumulative impact will normally be refused or subject to certain limitations, following relevant representations, unless the applicant can demonstrate in the operating schedule that there will be no significant cumulative impact on one or more of the licensing objectives.*

The Council's Special Saturation Policy applies to Aylesbury town centre and in summary states:

*Applications for new licences or club premises certificates or for material variations for "Higher Risk Premises" seeking to sell alcohol beyond midnight or close beyond 12.30 a.m. will be refused.  
In this Saturation Policy a higher risk premises is one for which the sale of alcohol is a primary activity, including pubs and nightclubs or which serves hot food or drink for consumption off the premises.*

The special saturation policy identifies the geographical location that is under stress, namely Aylesbury town centre; the types of premises that contribute to that stress (high and low risk operations) and the hours at which those stress peak depending on the type of premises and the level of risk it poses. It thus represents a considered, nuanced and balanced approach to the issues of cumulative impact in an area with known and clearly evidenced issues that undermine the licensing objectives. This policy has to be applied in respect to the application in relation to Mango as it is exactly this type of application for which this policy was drafted.

Before I address this application and consideration of the Council's saturation policy I believe that it is important to raise a similar application made in respect to Mango that was determined last year. A broader application for 24 hour trading was heard by a Council Sub-committee and refused. The applicant appealed the decision and a 2 day trial was convened in October 2013 in the Magistrates' Court. The applicant advanced an argument that that the Council's saturation policy was unlawful. However the District Judge accepted the judgement arising from *R v Middlesex Crown Court ex parte Westminster City Council & Chorion plc*:

*'In my view (the appeal court) must accept the policy and apply it as if it was standing in the shoes of the council considering the application. Neither the Magistrates' Court nor the Crown Court is the right place to challenge the policy. The remedy if it is alleged that a policy has been unlawfully established, is an application to the Administrative Court for judicial review'.*

Having now established that the Council's policy had to be applied in determining the application, the applicant struggled to persuade the District Judge that his premises were exceptional and warranted departure from the Council's policy. On the second day of the trial the applicant withdrew his appeal and agreed to pay the Council's costs of £8479.

I would draw attention to the special saturation policy contained in the Council's Licensing Policy Statement (January 2011) and in particular the following paragraphs.

*5.1(3) This saturation policy is intended to be strictly applied. Exceptions will only be made in genuinely exceptional cases. A case would not be considered exceptional on the ground of the good character of the applicant or the size of the application or variation.*

*5.1(4) Applications within the above hours will be considered on their merits. However the fact that the premises lies within a special saturation area will be taken into account and special consideration will be given to the impact of the proposal on the licensing objectives.*

Members of the Sub-committee can confidently apply the saturation policy to this application and with a presumption to refuse. The applicant will argue that his application is exceptional. He advanced the same argument to a Sub-committee last year and to the District Judge at the subsequent appeal hearing. He will assert that his is a well run premises and he is a responsible licensee. To the extent that this is correct this does not amount to an exceptional reason to depart from the saturation policy. Good and responsible management is the base line and expected of all operators. This is dealt with in paragraph 5.17 in the Council's Licensing Policy Statement and is equally true of a number of other late night town centre premises.

The current application is more limited in scope than the last and is restricted to a 3 month period during the summer months. Mango have traditionally used Temporary Event Notices to extend trading over this period in previous years. The applicant will place reliance on the assertion that he has operated TENs without, at least according to him incident. Last year's Sub-committee and the District Judge were unconvinced by this argument and did not view the annual use of TENs as a reliable account of the likely impact of extending the hours on a permanent basis. Other town centre premises, just like Mango regularly use TENs to extend their hours without incident but that cannot be justification to depart from the Special Saturation Policy. TENs by definition are temporary and last only for a limited time and each is subject to prior approval from both the police and environmental health thus retaining a significant element of control with the relevant responsible authorities. The applicant has used TENs to permit what he now seeks to change permanently. A permanently regularised late night venue with such hours will become a magnet and destination venue and of course have at its disposal another 3 months worth of TENs. The use and history of TENs by Mango does not constitute a genuinely exceptional case. If anything it demonstrates the flexibility that TENs provide to licensed operators when used in cooperation with the responsible authorities.

In respect to the 'adult entertainment' part of the application I would draw attention to the legal implications. Entertainment of this type is normally only permitted by a Sexual Entertainment Venue (SEV) Licence. There is, however an exemption if this type of entertainment is provided no more than 11 occasions within any period of 12 months and provided that each occasion lasts no longer than 24 hours and no such occasion begins less than a month from the end of the last. SEV licences are designed to ensure standards of safety and decency in respect to both performers and the public. I would like to see a condition attached the premises licence requiring the applicant to notify the licensing authority 14 days prior to any performance of a sexual nature, providing a brief description and setting out appropriate control measures. This will ensure that the premises comply with the exemption.

I do not object to the 'non standard timings' part of the application. British Summer Time extensions are not uncommon, although other operators do not enjoy as late as this application seeks.

Yours faithfully

A handwritten signature in black ink, appearing to read 'Peter Seal', written in a cursive style.

Peter Seal  
Licensing Services Manager



**Trevor Hooper**  
Licensing Officer  
Aylesbury/chiltern

Aylesbury Police Station  
Walton Grove  
Wendover Road, Aylesbury  
BUCKS, HP12 7LA

Tel: 01296 396034

Fax:

trevor.hooper@thamesvalley.pnn.police.uk  
[www.thamesvalley.police.uk](http://www.thamesvalley.police.uk)

21 August 2014

Dear Mr Seal

**Re application to vary the licence of "Mango" 1 Silver street, Aylesbury.**

This will be the fourth application to extend the hours of the activities, the first being October 2007, the second being early in October 2010 the last in December 2012 with an appeal at Aylesbury Magistrates court in October 2013. On each occasion the sub committee refused the application and in October 2013 after just one day in court Mr Michael withdrew his appeal. The appeal was listed for two days and after the first day it was evident that Mr Michael would not be able to convince the District Judge to grant the application and so he withdrew and paid the Council's costs amounting to over £8000.

I wish to invoke the Special Saturation Policy contained in the Council's Licensing Policy Statement (2011) and object to the following;

**Seasonal variation** – this variation is contrary to the Special Saturation Policy. I would ask that the policy be applied strictly as these premises are not exceptional in any way. To grant this application would seriously undermine the licensing objectives, place an additional burden on police resources and the other blue light services and on A and E and hospital services.

**Non Standard timings** – whilst these extensions are enjoyed by many other town centre premises they all have an earlier terminal hour than Mango and, when applied effectively close at the same time as Mango. To grant these non standard timings would be to extend the hours to 4.30 a.m. for Mango.

**Opening hours** – it is customary and acceptable to have 30 minutes between last sale of alcohol and the closing of the premises – what is known as 'drinking up time'. This is the current arrangement at Mango – last sale of alcohol 3.00 a.m. / closure 3.30 a.m. A longer drinking up time creates a number of problems such as the expectation of customers to continue to be served and the difficulty of policing and ensuring compliance. In any event it is still contrary to the Council's special saturation policy and I would ask for it to be refused.

**Adult entertainment** – I would recommend that Mango obtain a Sexual Entertainment Venue Licence from the Council. This will ensure the safety of both performers and customers and the decency of performances. There is an exemption if this type of entertainment is provide on 11 occasions within any period of 12 months provided that each occasion lasts no longer than 24 hours and no such occasion begins less than a month from the end of the last. If the applicant seeks to rely on this exemption I would at least ask that a condition is introduced on the premises licence to notify both the police and the licensing authority 14 days prior to the performance. This will allow monitoring of the exemption. I would also ask that the licensee provide a description of the entertainment and the arrangements in place to ensure the safety of performers and the public.

I will be providing further information and evidence to the Licensing Act Sub-Committee to support this representation. I will ensure it is provided in accordance with the Council's Hearing Procedures.

T I Hooper  
Licensing Officer.

## AYLESBURY VALE DISTRICT COUNCIL

MEMORANDUM

To: Peter Seal  
Licensing Services Manager

From: Neil Green  
Environmental Health and  
Licensing

Tel Ext: 5160

Date 8<sup>th</sup> August 2014

Ref:

Ref: RQS/14/01823/LICREP

---

**Application to vary a premises licence under the Licensing Act 2003  
Mango, 1 Silver Street, Aylesbury**

I wish to make a representation regarding the above.

I have reviewed the application to vary the premises licence for Mango, 1 Silver Street, Aylesbury and have noted that the applicant has applied for an extension of hours until 6.30am for the period between 1<sup>st</sup> July and the second weekend of September.

While there is no recent history of noise complaints relating to activities at Mango, I am concerned that extending the hours of operation until 6.30am would increase the possibility of noise disturbance to local residents. There are a number of residential properties in close proximity to this premises including the Friars Square building which has now been converted from offices to residential flats.

Of particular concern would be noise generated by people entering and exiting from the premises. No other premises in Aylesbury town centre has a licence permitting opening until 6.30am and so the granting of this licence variation application could increase the number of people present in the town centre at times when the area would otherwise be quiet.

Neil Green  
District Environmental Health Officer  
8<sup>th</sup> August 2014

**Thomas, Karen**

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**From:** Aylesbury Vale E-mail Service  
**Sent:** 07 August 2014 08:45  
**To:** Licensing Team  
**Subject:** Comments for Licensing Application 14/01140/LAPRE

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 8:46 AM on 07 Aug 2014 from Mr Aylesbury Town Council.

### Application Summary

**Address:** 1 Silver Street Aylesbury Buckinghamshire HP20 2PT  
**Proposal:** Premises Licence  
**Case Officer:** Karen Thomas  
[Click for further information](#)

### Customer Details

**Name:** Mr Aylesbury Town Council  
**Email:** [b.daytonn@aylesburytowncouncil.gov.uk](mailto:b.daytonn@aylesburytowncouncil.gov.uk)  
**Address:** Town Hall 5 Church Street, Aylesbury, Buckinghamshire  
HP20 2QP

### Comments Details

**Committer Type:** Parish Council  
**Stance:** Customer objects to the Licensing Application  
**Reasons for comment:**  
**Comments:** 8:46 AM on 07 Aug 2014 Aylesbury Town Council objected to this application on the grounds of "The prevention of Public Nuisance". The Town Council noted that, on upper floors of two nearby buildings, 4 new flats are being created at the corner of Temple Street and Market Street and 3 new flats on the corner of Market Street and Market Square. Both are very near to Mango at 1 Silver Street and will suffer from noise emanating from the premises, and in the street by customers arriving and leaving. If the application is considered by Committee, PC will speak at the Committee.



**Ashton, Kerryann**

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**From:** [REDACTED]  
**Sent:** 18 August 2014 11:29  
**To:** Licensing Team  
**Cc:** [REDACTED]  
**Subject:** RE. Application to Vary Premises Licence at Mango, 1 Silver Street, Aylesbury, Bucks HP21 7QX

To Whomever it may concern,

We would like to raise an **objection** to granting change of Licence to Mango, 1 Silver Street, Aylesbury, Bucks HP21 7QX for extending hours for sale of alcohol and regular entertainment to 6am during summer months and also to extending by additional hour serving at Bank holiday weekends.

Town centres are undergoing transformation and residential life is slowly returning to them especially with empty offices or shops gradually being transformed back into residential premises. This trend has strong Government support and it should also be fully encouraged by local Governments in order to create atmosphere of occupancy and life in town centres throughout the day and the evening every day of the week and not only during shopping hours and occasionally at weekends.

With dramatic shortage of accommodation and rising property and rent prices it is vital to use all available resources to create more houses and flats. Town centres used to be places which attracted people for the convenience of transport, shops and leisure at the walking distance. Boom in office space demand has driven people away as it was hugely profitable to convert residential premises to offices. In the last decades this trend is being reversed and many offices stand empty creating atmosphere of ghost towns. This potential must be utilised again and every effort should be made to encourage owners of properties in town centres to undertake the expense and invest in creating new living spaces in the existing and often historically valuable buildings.

We are the owners of 1 Temple Street/9 Market Street and we have invested hugely in transforming the building both externally to restore its original historical character and internally by creating 4 luxury flats in place of office space which stood empty for a number of years. We have passion for old buildings and consider Aylesbury Conservation Area as a particularly valuable asset for the town worth the effort to bring it to its former glory and to attract residential life back to it. There is still considerable potential for office/shop conversions to residential throughout the Conservation Area.

The Local Government should ensure that this potential is encouraged and utilised and prospective residents of Aylesbury Town Centre will be attracted to the obvious advantages of town living and not scared away by noise pollution lasting not just in the evenings but right through the night. People living in Town Centre, although attracted by its more lively nature, would nonetheless require guaranteed peace and quiet during night hours regardless whether it is summer or winter, week day or weekend (Bank Holiday or not). Premises in the Conservation Area in order to preserve their original character are Grade II listed and restricted from having modern double/triple glazing windows to reduce noise coming from outside.

Our property at 1 Temple Street/9 Market Street would be directly affected by the additional late night noise caused by late opening of Mango. Access to the Mango night club runs in front of our building and late night revellers will be walking right past the building.

On this basis we strongly object to the application made by Kyle Arron Paul Michael to extend licence hours, regardless of time and season, to their Mango establishment. Granting their request will jeopardise the positive trend of bringing back residential life into Aylesbury Town Centre and particularly the Conservation Area. This would impact not only our own property but others like the property at 13 Market

Square, which upper floors are currently undergoing conversion to flats and potentially many others. It is likely to attract drunk and noisy element to the area which would scare away potential residents and also discourage prospective investors who otherwise might be willing, just like us, to invest their money in restoring the area and creating new residential premises.

Please acknowledge receipt of this email and registering our objection.

Sincerely yours,

Mel and Ewa Jones



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## Ashton, Kerryann

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**From:** Aitken, Kay  
**Sent:** 21 August 2014 10:49  
**To:** Seal, Peter; Ashton, Kerryann  
**Subject:** Mango's

**Importance:** High

Dear Kerryann,

I am Kay Aitken, Community Safety Manager for Aylesbury Vale District Council. As part of my role I administer the Aylesbury Vale Community Safety Partnership, a partnership responsible for the preparation and implementation of the Community Safety Strategy. The Community Safety Strategy is based on an annual strategic assessment which sets out the priorities for reducing local levels of crime and disorder.

Priority one of the current three year strategy (2014-2017) is about ensuring Safe and Secure Town Centres. An instrumental part of achieving this priority is to reduce crime and disorder associated with the Night Time Economy. In recent years the Partnership has achieved the Purple Flag for our response to managing the night time economy in Aylesbury. Ongoing analysis is undertaken to direct our response based on the needs of the crime and disorder profile and a recent assessment of 2012 to 2014 shows that Violent crime still shows a spike in the early hours of Sunday morning which directly relates to the NTE.

With this in mind I am objecting to the 24hour application by Mango's on the grounds of Crime and Disorder and Public Nuisance.

I am happy to provide further information prior to this hearing.

Kind regards

Kay

Kay Aitken  
Community Safety Manager

Aylesbury Vale District Council  
The Gateway  
Gatehouse Road  
Aylesbury  
HP19 8FF

Tel: 01296 585005  
Mobile: 07843 311870

Email: [kaitken@aylesburyvaledc.gov.uk](mailto:kaitken@aylesburyvaledc.gov.uk)

**Ashton, Kerryann**

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**From:** [REDACTED]  
**Sent:** 25 August 2014 16:51  
**To:** Licensing Team  
**Subject:** Extended Hours For Mango, Aylesbury

Dear Sirs

As a gay man who didn't come out til late in my life, I am writing to support the application for Mango to have extended hours during the summer and at Bank Holidays.

Being gay when I was younger was a socially unacceptable thing and I, like many, made decisions not to be open with my sexuality. However, I have discovered Mango and its support towards myself and for everyone regardless of sexuality much of which come at the cost of business to other due to its 'gay tag', something other venues do not have to deal with.

However, what annoys me more is discovering that other venues have extra hours on a Saturday around the town for Bank Holidays and British Summertime, but Mango doesn't and that the council have refused this for what I can see as policies sake. The venue has no problems, no noise complaints and has an great atmosphere.

It has opened late without problems using Temporary Event Notices and the owner, Kyle Michael recently helped me run an event using one of the licences. I understand that each time he does so there is a fee to pay and a limited number that can be done and most of these are used up providing later hours during the summer at a cost to him.

This seems very unfair. It would be ok if there were problems caused, police called or noise, but Mango simply isn't like that. I have not seen, nor would I expect to see, crime and disorder at this club, unlike many other where I do not feel I can express myself and be who I am. I am not a teenager or young adult and I shouldn't be tarred with the same brush as the others in this town that do misbehave and neither should Mango.

Thames Valley Police have Pink Punters in their catchment area and that is open until 6am every weekend - again another venue seen as gay but open to everyone and again with few problems. Yet from my understanding it is the same police force that object to Mango doing the same. Isn't it time we looked at venues individually and looked at the actual evidence - Mango is not a danger, it is a very different place and a very safe place to be, otherwise I wouldn't go.

It's time to look at Mango as a model other venues should aspire to be like and maybe this town can move forward both in terms of accepting everyone for who they are and in terms of working together to build a town we can be proud of, not just one that is known to kill the fun.

I implore you to grant this licence and hold other venues to the same standards before they too can apply to have extended hours. Granting it for one should not be seen as an open door for others, this is an exceptional place and should be seen as such.

I hope that this email will now be passed on to the person/s dealing with this and my comments will be taken on board.

Yours Sincerely

## Ashton, Kerryann

---

**From:** [REDACTED]  
**Sent:** 25 August 2014 13:50  
**To:** Licensing Team  
**Subject:** Mango Application

Dear Sirs

I have attended a meeting at the council before to see Kyle Michael defend Mango and its hours and ask the council to give it longer hours and I was disgusted at the lies and bad impression created by the council representative Mr Seal and the police.

I have been a customer at Mango since it opened and I simply did not recognise the descriptions or problems they made out happen when a venue is open late. Mango is exceptional and runs late nights every year without problem and indeed I have been there until 5am or later myself and always in a safe and secure venue. I know from my own experiences this is not the case in LJz, Niche or the other late venues.

The police are always at those places and never at Mango despite the hours and surely that is the point. The closing time is not the issue, it is how it is run and if it is different and does not cause crime and disorder. Having sat through the hearings before, I found it difficult not to speak out when the police effectively labelled Mango a bad venue and showed videos of fights outside Stars, The Emperors Lounge and Mirage and then couldn't even say what venues were around these problem, even the Inspector naming the venues as Yates and Hogshead which haven't been there for years.

It amazes me that at the last hearing the police said their shifts mean they leave the town centre at 3.30am and Mango often runs til 6am and yet they then claimed this application cost them extra money - how come if they leave anyway? They leave because they know Mango will not cause trouble. For the environmental person to say late nights cause noise and disturbance and then admit that there have been no complaints in years about Mango shows that this is just a council ploy to stand together against Mango.

No doubt the police and council will do the same this year and I do not think this is fair. I ask the committee to look past the bluff and smokescreen created by the police and council over late night venues and actually look at Mango as exceptional, because it is.

I want to go on record as saying Mango is an exceptional venue and helps promote responsible partying for everyone of every age with good entertainment and does not cause a public nuisance or crime and disorder.

Thank You

**Ashton, Kerryann**

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**From:** [REDACTED]  
**Sent:** 26 August 2014 12:10  
**To:** Licensing Team

Dear Sir/Madam

I am writing to go on record in connection for support for the licence for Mango, 1 Silver Street, Aylesbury.

Being 22 years old, I know that we are often viewed as troublemakers and lumped in together as drunken people out causing trouble and I would like to say that although I party, I do not cause trouble. I have been coming to this establishment for many years and not once have i been involved in any trouble or seen any issue get completely out of hand.

I have supported Mango since it opened and was a customer at The Saracens and have many gay friends and feel safe at Mango. It is very different to the other venues in town and I like the fact you can be yourself with your friends there. Having friends that work in other venues I like being able to see them and have a drink with them after they finish work too and this we can do at Mango, seeing as it has a late licence.

I have often been there for the 5am, 6am or later closes and never see trouble. Yes we do see some people trying to come in when other venues close and the door staff are very good at refusing the drunk people and allowing the rest of us to have a good time and go home when we want. This supports the prevention of crime and disorder and public nuisance which I know it must. I have rarely seen police at Mango, and even when I have it has been to check the venue and not due to trouble. Whenever my friends have gone home without me, i feel comfortable enough to stay in Mango as i know the bar staff will always look out for me and ensure that i get a taxi safely.

This is exceptional in Aylesbury as the other late night premises often have police outside and I do not feel safe in them, i.e Bar 36 and niche. Please grant this licence and allow Mango to be the safe place I enjoy going - Aylesbury needs venues like this and I ask for my views to be considered.

Thank You

Nicole Marie Woodward

**Ashton, Kerryann**

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**From:** [REDACTED]  
**Sent:** 26 August 2014 11:54  
**To:** Licensing Team  
**Subject:** Ref: Mango Licensing Application

Dear Sirs

Ref: Mango Licensing Application

I ask that you consider my views on the application made by Kyle Michael for Mango in Aylesbury town centre.

I have been a customer for a few years and although I do not visit every week, I enjoy the venue and the entertainment it offers, which is very different to that of other venues in town, just as the way it is run is very different.

In all of my time I have never seen a fight or problems in the venue which has run events throughout the night most weekends in the summer and I have attended many of these. Being forced to close at 2am or 3am simply creates problems as I have seen myself when places close and everyone is arguing for taxis, kebabs or McDonald's, the last place being the worst when the young venues close.

Mango caters for all ages and I am not a 20 year old 'typical' late night reveller you probably imagine goes to Mango. I am 38 and enjoy going out with my friends older and younger and Mango caters for this. In fact I avoid other venues because of the problems they have.

Surely you should be promoting venues you like this and rewarding them for promoting the reduction in crime and disorder. They do the polices job for them, often dealing with people that come from other places that have clearly had too much.

As for the British Summertime part, well that shouldn't even be discussed. It is silly to change someone's hours because of the clock change.

I ask that you grant this application and that Mango continues to provide a safe and secure place for many years to come.

Yours sincerely

Amanda Wiley

Sent from my iPhone

**Ashton, Kerryann**

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**From:** [REDACTED]  
**Sent:** 26 August 2014 11:50  
**To:** Licensing Team  
**Subject:** Mango Licensing Application

Dear Sirs

Ref: Mango Licensing Application

I am writing to express my support for the later hours application made by Mango, 1 Silver Street, Aylesbury.

I know that people often view venues that open late as trouble spots with drunk teenagers and fighting, but Mango is very different. I am a 47 year old who enjoys a good night out with friends in a relaxed, friendly venue, and often do not want to go home at 2am when everywhere else closes. I love the fact that Mango has a full range of entertainment e.g. Drag Queens, Comedy, Live Music and disco, these later closing hours avoid having to down your drink quicker than you would like too.

I have been going to the late night closes at Mango for several years and have never seen any fighting or disorder, yet I have often seen this in other venues and is why I would like to spend more time there. Having read online that an application must support the 'licensing objectives', I would say that this application does. It helps people stagger the times they go home, avoids fighting and drunken problems which helps Mango make sure it's customers are safe.

One part of the application I see is for Bank Holidays and British Summertime and I do not understand why Mango cannot open for the extra hour. Surely you should be promoting the safe venues and not those you have to park riot vans outside of when they close, or McDonalds where I have been abused and shouted at previously by a young teenage drunk. It was a very frightening experience.

This application to me seems to support the licensing objectives you have on your website.

Your sincerely

Ange Johnston

[REDACTED]



**Ashton, Kerryann**

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**From:** [REDACTED]  
**Sent:** 25 August 2014 18:46  
**To:** Licensing Team  
**Subject:** Ref: Mango Licensing Application

Dear Sir/Madam

Ref: Mango Licensing Application

I believe I am well within my rights to write to you to support an application. I like to class myself as a regular customer at Mango and have been visiting this venue for many years. I am 31 years old and am not gay or lesbian, but enjoy the venue because it is a safe place where I can socialise with my friends and have fun.

I'm well aware that there have been many licensing arguments at Mango and I wish to go on record as saying that I believe this application is not only supporting the law which includes crime and disorder but the later finishing times stop me from being in the town centre when all the other venues close for the night. I have never seen any problems in all my times at Mango and have often left in the summer at gone 4am and occasionally later. I've always found it is the friendliest and safest venue to be in, with no fights and with door staff who genuinely look after you, unlike some of the other venues in Aylesbury.

Being an adult I believe I am capable of deciding when I wish to drink and when I don't and also what time I need to go home and I'm not happy to be forced out onto the streets at the time that other venues close, as this is when fights break out in the town centre and as a lady this can make me feel quite vulnerable.

Thank you for taking the time to read this.

Yours sincerely  
Miss Rachel Evett



# Mango Silver Street Aylesbury



1:1,000

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